



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION - ENGLISH LITERATURE**

FIRST SEMESTER – NOVEMBER 2011

**EL 1803 - INDIAN WRITING IN ENGLISH - 20TH C**

Date : 01-11-2011

Dept. No.

Max. : 100 Marks

Time : 1:00 - 4:00

**PART A**

**I. Comment on the significance of the following lines:-**

**10x3=30**

1. She stands outside herself,/ Sometimes in all four corners of a room.
2. Still watched by the cold eye of a creator.
3. And, chewing the holy cud, flock slowly home.
4. Only being what I am/ Hurts, and hurts the world although it does not know.
5. We were not made for love alone, my Love
6. I listened to you and obeyed you. I tolerated your prejudices because you are my mother.
7. Maybe we should all run away from home like Javed. For five minutes everyday.
8. The municipal pipe bursts, silver crashes to the ground.
9. There is an inner voice that speaks to me. Makes music out of words.
10. Hand raised in a crowded room- What use is poetry?

**PART B**

**II. Answer any EIGHT of the following in about 150 words each:-**

**8x5=40**

11. How does R.K.Narayan depict the villagers in **The Guide**?
12. Girish Karnad presents a slice of Islam life in **Tughlaq**. Discuss.
13. Comment on the title **The Family Dinner**.
14. What is Tagore's philosophy of life?
15. How does Dom Moraes view at the literature of the past?
16. How successful is Imtiaz Dharkar in her presentation of the short-term blessing provided to the 'largest slum in Asia' in her poem **Blessing**?
17. Evaluate the role of Memory and History as analysed by Meena Alexander in **Question Time**.
18. "Arun Kolatkar sculpted poetry out of language with the chisels of surprise and epiphany."- Discuss with reference to his **Jejuri** poems.
19. Examine Mahesh Dattani's unapologetic portrayal of the ugly face of Communalism in his powerful play, **Final Solutions**.
20. Analyse some of the significant myths in Raja Rao's **Kanthapura**.

**PART C**

**III. Answer the following in about 500 words each:-**

**2x15=30**

21. Nizzim Ezekiel's 'Double horror' is too hard to digest. Elucidate.

**OR**

"And God Revealed" is a poem of metaphysical love. Do you agree with this view? Substantiate your point.

22. "One has to convey in a language not one's own the spirit that is one's own."--Choose any

**TWO** writers prescribed for your study and evaluate their works in the light of this statement.

**OR**

“An audience confronted with its own reality.”- Discuss Mahesh Dattani's effective use of the Chorus in **Final Solutions**.

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